KERMIT BAILEY

ASSOCIATE PROFESSOR, NC STATE UNIVERSITY

KNOWLEDGE MAP PROJECT / SERIES + SOUTH PARK - EAST RALEIGH PRESERVATION AND HISTORY IDENTITY

KNOWLEDGE MAP THEMES

CHAVIS PARK

commemorative

HISTORIC DISTRICT

SOUTH PARK EAST RALEIGH

ARCHIVES

CHAVIS PARK

informational

HISTORIC DISTRICT

SOUTH PARK EAST RALEIGH

ARCHIVES

KNOWLEDGE MAP THEMES

CHAVIS PARK

DISPLAY FRONT

HISTORIC DISTRICT

SOUTH PARK EAST RALEIGH

ARCHIVES

CHAVIS PARK

FOLDED B

BACK

HISTORIC DISTRICT

SOUTH PARK
EAST RALEIGH

ARCHIVES



EARLY 19TH CENTURY FREE NEGRO PREACHER AND TEACHER OF BOTH RACES IN NORTH CAROLINA. MEMORIAL PARK 200 YARDS EAST.

DEPARTMENT OF CONSCRYATION AND DEVELOPMENT 1990-

SOUTH PARK EAST RALEIGH

PRESERVATION AND HISTORY

program

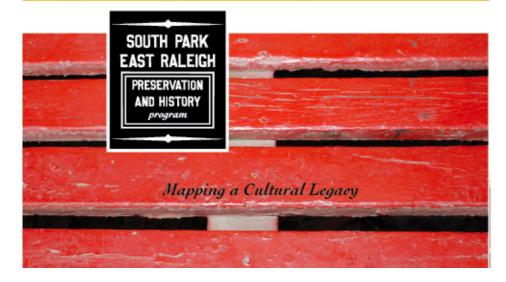
SOUTH PARK EAST RALEIGH

PRESERVATION AND HISTORY

program

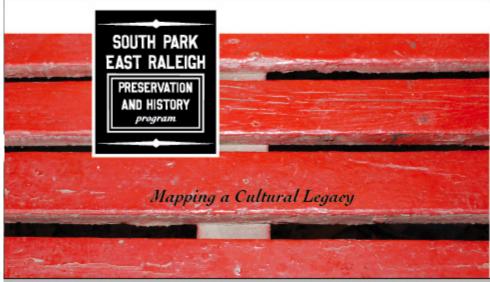


CHAVIS PARK





CHAVIS PARK



The South Park – East Raleigh (SPERNA) History and Education Program

Partners
Several organizations have agreed to work
together to make this vision are ality

They include
Norht Cardina State University
College of Design
Department of Public History
Linguistics program
Richard B. Harrison Library
Olivia Rainey Local History Library
Shaw University
The Rakegh City Museum
Othershave agreed to help with the historical
research and asset illentification

The City of Raleigh Department of Parks and Recreation and the Department of Community Development have agreed to assist in leading the project through the appropriate channels for city approval

CR EDITS:

KEEM IT BALLEY, art direction and design

A MHE R MAJORS, graphic design

RILEY HUSTON, graphic design

Mhiphing of ditural Legacy is a project is unded by an outreach and extension grants ponsored through North Carolina State University. 1000 copies of this document have been produced at a cost of \$1.53 each. historical resources.

Mission Statement

The mis sion of The South Park—East Raleigh (SPER NA) History and Education Program is to identify and preserve historicass ets within the target communities, raise money to enhance those assets by making them more visible and presentable, and in general promote an appreciation of the area's history and its ongoing importance to the community.

Core Values

- We value the contributions of African-American
 citizens of South Park East Rakigh and feel that these
 on tribution sought to beho noted and remembered.
- We value the residents of South Park-East R aleigh, particularly those who have lived in the area for years -and we desire to capt ure and record their memories and recollections while we still can.
- In 1991, 532 So uth Park East Raleigh builtings were deemed to be of hist orical value by the Raleigh Historic Properties Commission. We value these buildings and believe they ought to be preserved and marked.
- We value the growth and development of down town Raleigh, and seek to find ways to encourage that growth while preserving and highlighting important historical resources.











1867

St. Augustine's College established

1880s

EA Johnson, a black communicator and investor purchased 48 plots of land in Southeast Raleigh to develop

1891

Properties become subdivided and shotgun houses constructed

1905 - 1910

Raleigh Real Estate & Trust Company establishes 1000 South Park as a Raleigh suburb

1910

Streetcar services extended to South Park

1915 - 1920

Hargett Street, "Black" main street, becomes a commercial center for African-Americans community

1920

Water and sewer lines extended to South Park





Chavis Park has been home to the No.2, Special Three Abreast, Allan Herschell Carousel since 1937. It was purchased from the Allan Herschell Company for the sum of \$4000. This carousel was refurbished before it was sold to the City of Raleigh. Therefore, this carousel possibly dates from 1923 or earlier and probably traveled before it was located at Chavis Park.







CHAVIS HEIGHTS 1940







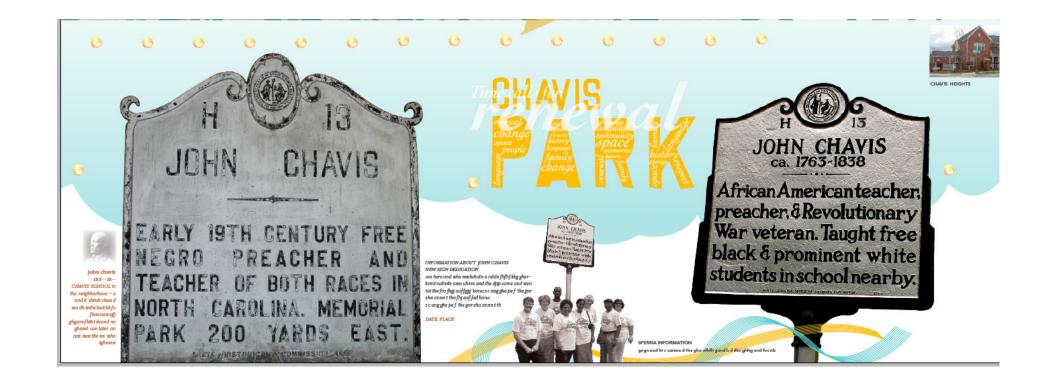
Footage shot by Dr. Lemuel Delaney Sr. shows Jazz great Cab Calloway swimming at the Chavis Park olympic-size pool in the late 1930's. As reported by Lemuel Delaney Jr., Calloway was:

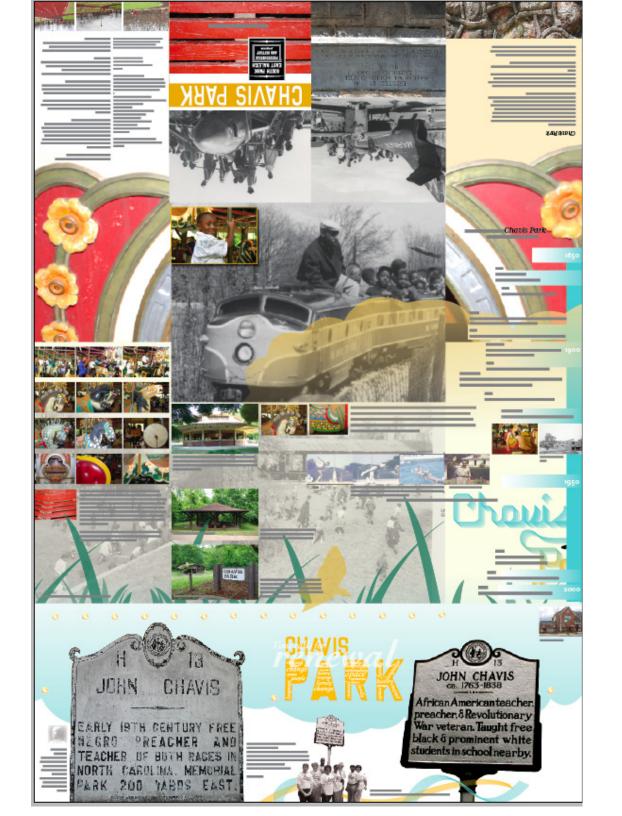
ABOVE: CAB CALLOWAY

1950

"...just another person swimming in the pool...he was just another man"

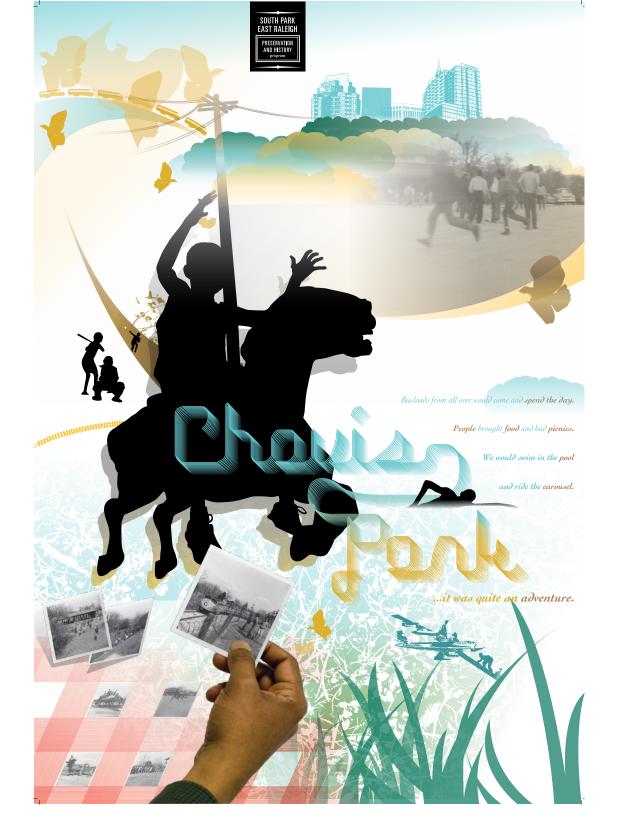






CHAVIS PARK

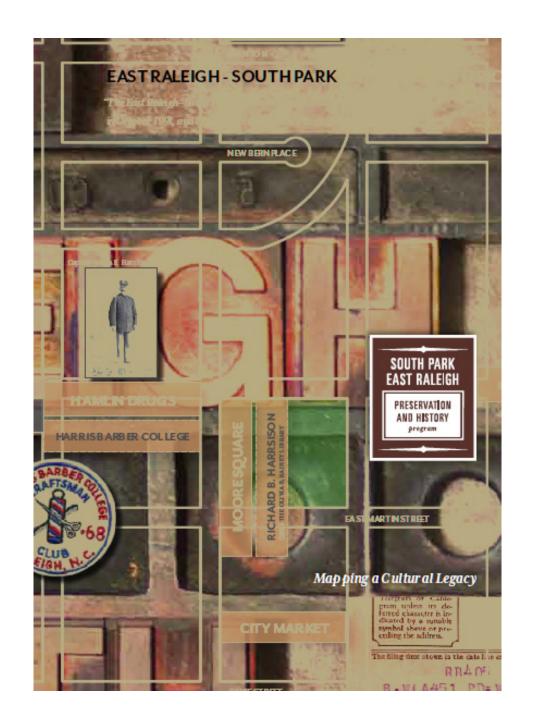
commemorative

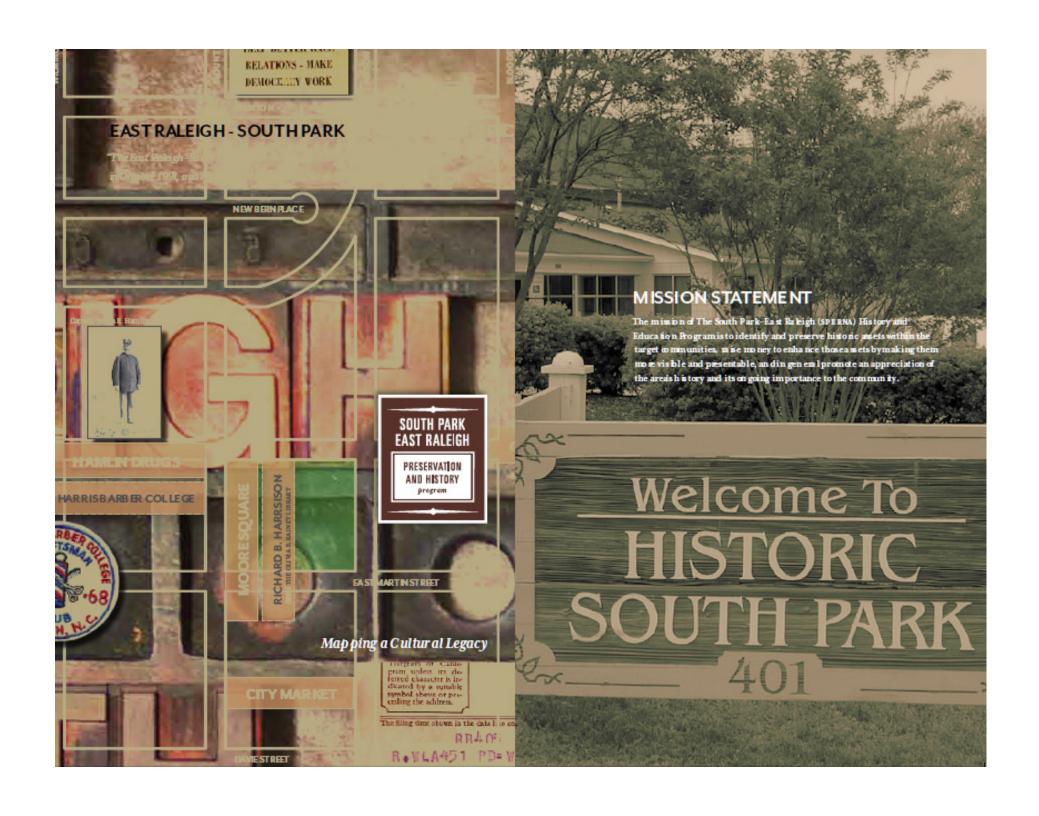


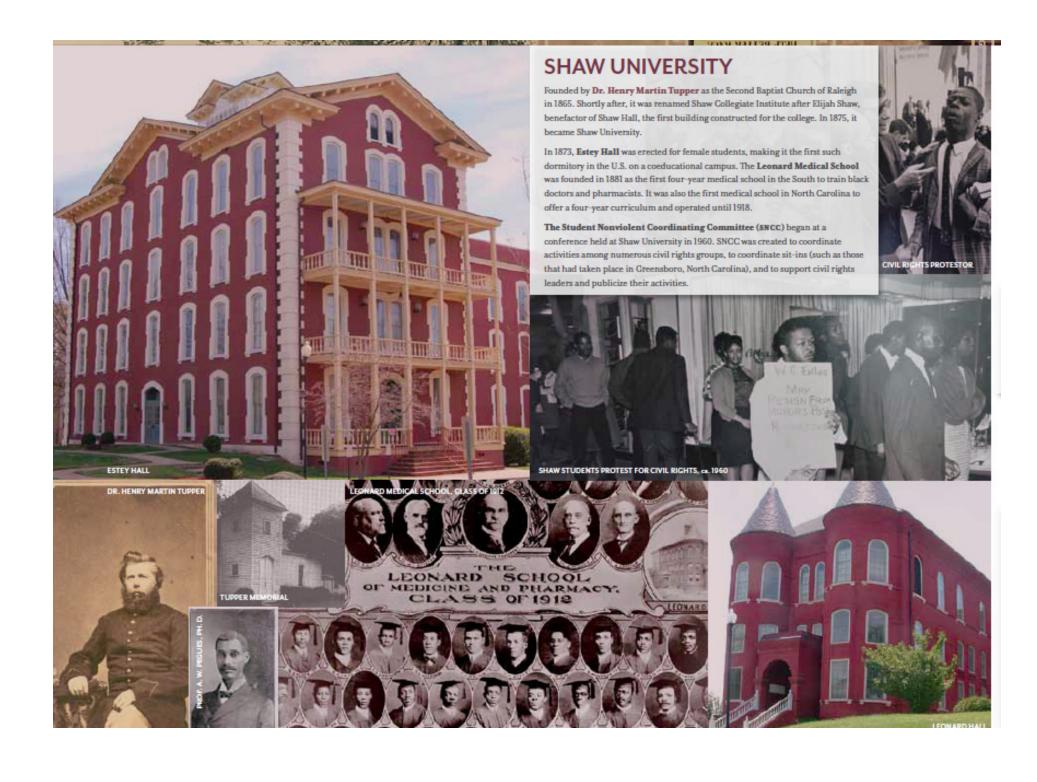




HISTORIC DISTRICT







LIGHTNER ARCADE HOTEL

In 1919 Calvin Lightner designed and built the Lightner Building in the 100 block of East Hargett Street. Encouraged by the successes of the Lightner Building, he completed the Lightner Arcade and Hotel in 1921, in the same block. The arcade was the first home of The Carolinian, an amusement emporium, Harris Barber College, a haberdashery, a store, a ballroom, and was the first hotel for Blacks in the state of North Carolina. The Lightner Arcade hosted many influential African Americans, such as Cab Calloway, Duke Ellington, Count Basie and Don Reading's big bands and was the social hub of Black society.

http://www.bookrags.com/landf/calvin-essu-lightner-tf/



WHO? WHAT?

WHEN?

WHERE:

IN THE Carolinian



J Natl Med Ausse. 1926 Jul-Sep; 18(3): 188-189.



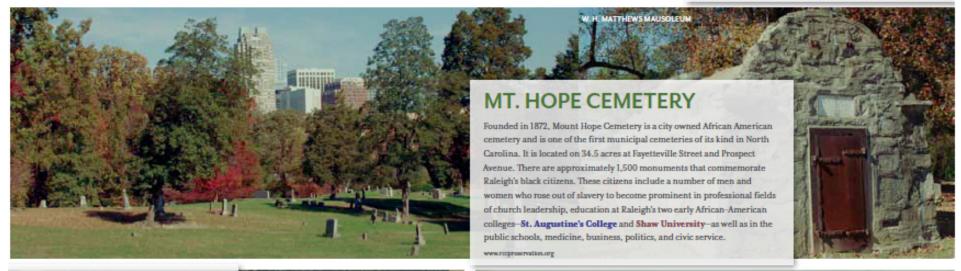
and contributed a great service to the colored people of North Carolina.

CITY MARKET

Markets have long been traditional meeting places for people, and Raleigh's City Market was no exception. From the time it was built until the mid-1950s, it was an important common ground for the capitol city's black and white citizens during the years when segregation of the races was mandated by law.

Carr, rursing assistant, and Mrs rom all sections of North Carolic

South Park East Raleigh Community Exhibit Doc., Rebruary 2010



ELEMENTARY

10 Cents

MAY BRET

10 Cents

sional Meetings

order to improve their him g technique and to at themselves with the ies of the whend aid ma-

were held minthis were discussed

WASHINGTON HIGH SCHOOL

When Raleigh constructed a public high school for blacks, it did so on the very southern end of town around the corner from Shaw University and a new Washington High School was built in 1923. Presently, the school is being used as an elementary magnet school.

United States Department of the Interior National Park Service: National Reguler of Historic Places

The Element Club News

ST. AUGUSTINE'S COLLEGE

St. Augustine's was incorporated in 1867 by the Protestant Episcopal Church to serve freedmen by educating teachers of black students. The church further extended its mission by establishing St. Agnes Hospital and Training School for Nurses, to provide medical care for and by African Americans. The name changed to Saint Augustine's School in 1893 and to Saint Augustine's Junior College in 1919. The school became a four-year institution in 1927 and in 1928 was renamed Saint Augustine's College.

http://www.npa.gov/nr/travel/raleigh/sta.html



UGUSTINE'S SCHOOL RALEIGH, N. C.

> Pol. Economy Trigonometry

Geometry

Astronomy Physiology Chemistry.

Music....

Cooking ...

Printing

Carpentry.

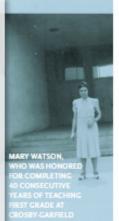
Average.



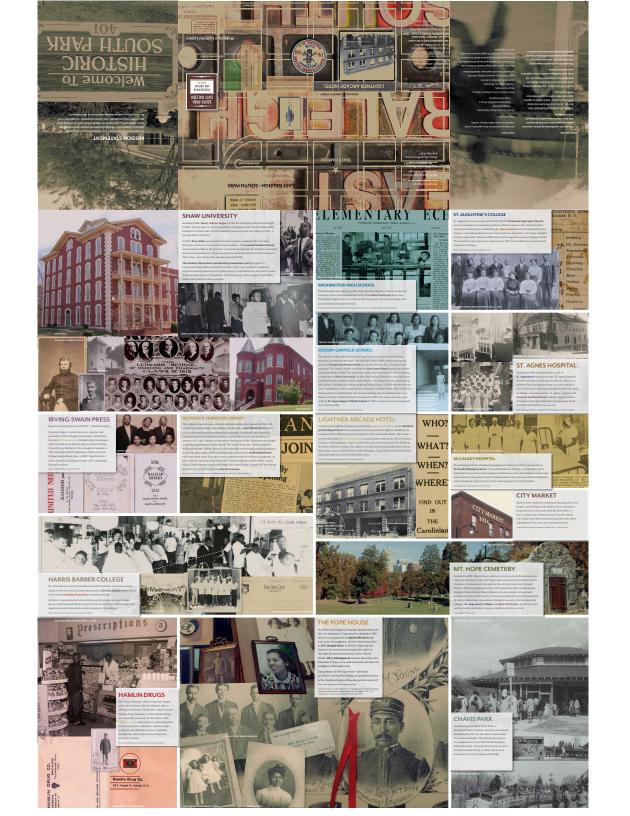
CROSBY-GARFIELD SCHOOL

The names Crosby and Garfield have represented education in the African-American community for years. The Garfield School (1881) was located on the corner of Hargett and Person Streets in a former church. W. L. Crosby was its principal. The Watson Worth residence on East Lenoir Street housed the Crosby School for Blacks in 1897. The school was named for its benefactor, Henry Crosby. an educator at Shaw University. In 1910 the Carfield School was sold and a new Garfield School was built on East Lenoir Street. J. W. Ligon served as its principal. Mrs. Julia A. Williams was the principal of Crosby School. In 1920 the two schools were consolidated and became known as Crosby-Garfield School. After a 1935 fire destroyed the Garfield School, the Crosby building was demolished and a new modern Crosby-Garfield School was opened in 1939. The school became a part of the J. W. Ligon Magnet Middle School in 1982. It now serves the community as a county facility.

http://ced.ncsu.edu/ligon/about/history/ah/croabs.htm

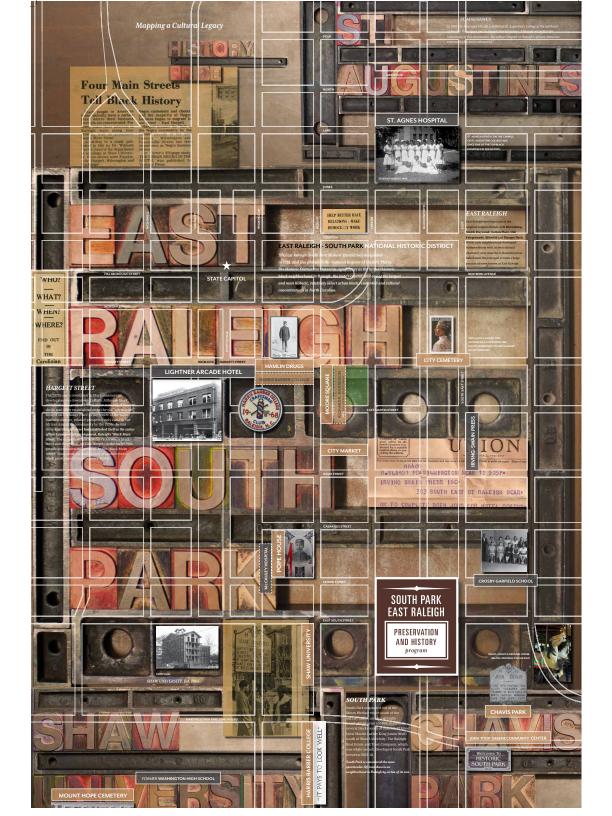


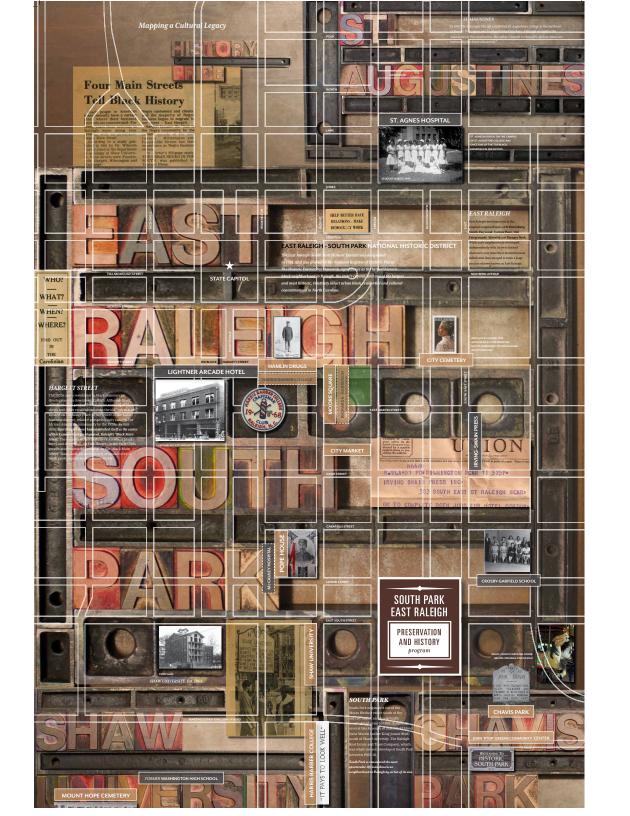


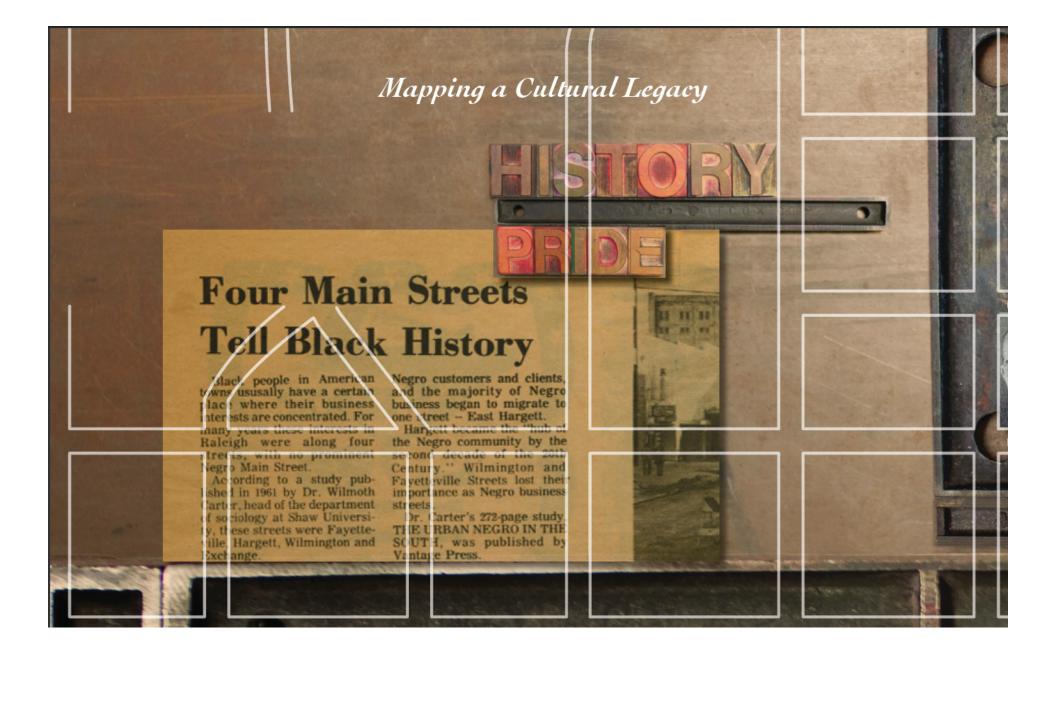


HISTORIC DISTRICT

commemorative









THE ARCHIVES



HISTORIC SOUTH PARK ARCHIVES

at the John P. 'Top' Greene Community Center

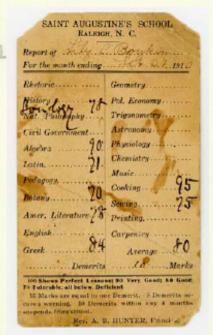






EDUCATION NO.

Narrative about education and community Narrative about education and







n the Raieign Public Schools.

Title or name, supplemental info

erin

a ar

gorous as it on CTule or name, supplemental info

"IT PAYS TO LOOK WELL"

e that I have a served more than

Title or name, supplemental info





MAND LACTO STIN 1181A ATTINION









J. O. PLUMMER, M. D.

EYE, EAR, NOSE AND THROAT OFFICE: 10 E. WORTH

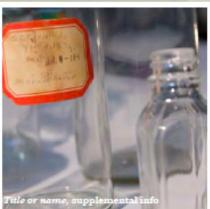
.

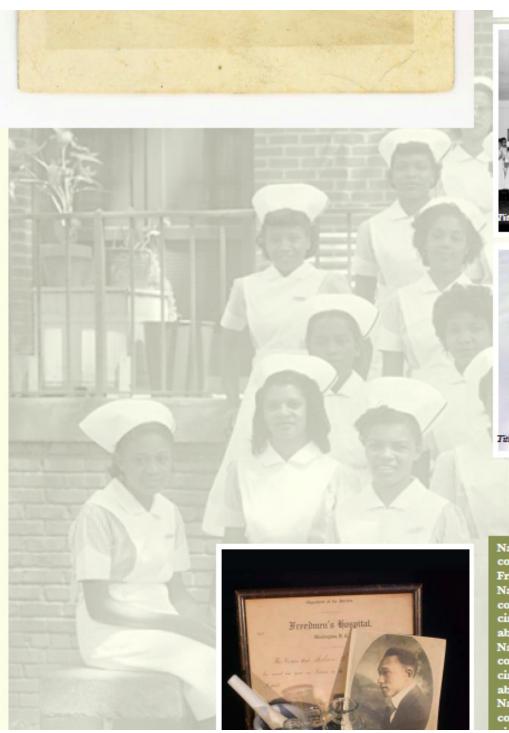
DATE

Title or name, supplemental info





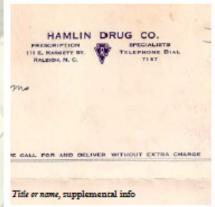












MEDICINE

Narrative about medicine and the community (include info about Freedmen's Hospital image at left) Narrative about medicine and the community Narrative about medi-



Title or name, supplemental info

Narrative about business in the community and importance of Narrative about business in the community and importance of Narrative about business in the community and importance of Narrative about business in the community and importance of Narrative about business in the community and importance of Narrative about business in the community and importance of Narrative about business in the community and importance of Narrative about business in the community and importance of Narrative about business in the community and importance of



INITED NEGRO COLLEGE FUND, inc. RALEIGH and EASTERN NORTH CAROLINA

A. B. Bricheri North Conclusi Museul Laje Inc. Co. Statistica



Title or name, supplemental info



Title or name, supplemental info



Title or name, supplemental info



Title or name, supplemental info



Title or name, supplemental info



BUSINESS

Narrative about business in the or amonity and importance of Narrative

munity and importance of Narrative about business in the community and importance of Narrative about business in the community and importance of Narrative about business in the community and importance of Narrative about business in the community and importance of Narrative about business in the community and importance of Narrative about business in the community and importance of Narrative about business in the community and importance of Narrative about business in the community and importance of Narrative about business



MEDICIN

Narrative about medicine and the community (include infa about Freedman's Hospital image at left). Narrative about medicine and the community Narrative ab













Title or name associatemental info

Title or name, supplemental info

Title or name, supplemental

Title or name, supplemental in

Title or name, supplemental info

de or name, supplemental info



Dedicatory Exercises or BLOODWORTH STREET





COMMUNITY RECREATION BUILDING

OPERATED BY

United Service Organizations, Inc.

SUNDAY, JULY 9, 1944 4:00 P. M.

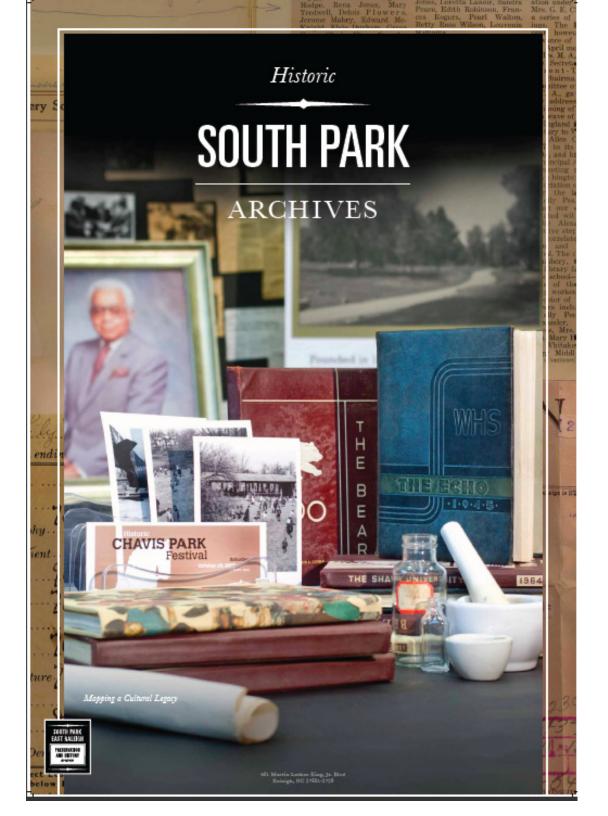
680 SOUTH BLOODWORTH STREET RALEIGH, NORTH CAROLINA

"A Home Away Gram Home"

Title or same, supplemental info

THE ARCHIVES

commemorative



KERMIT BAILEY

KNOWLEDGE MAP PROJECT / SERIES + SOUTH PARK - EAST RALEIGH PRESERVATION AND HISTORY IDENTITY

COMING SOON - PROJECTED COMPLETION: JUNE 2010

THANK YOU