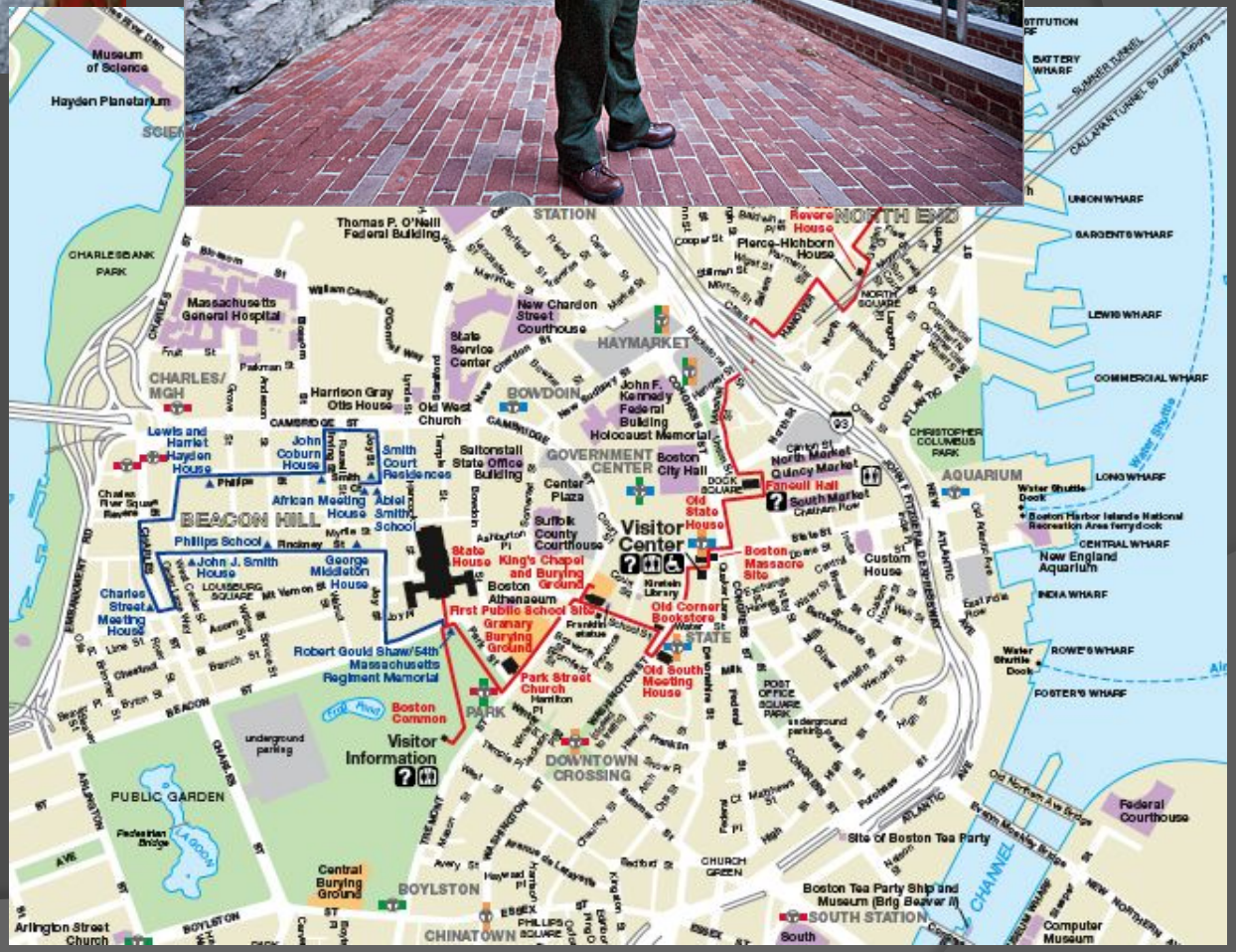
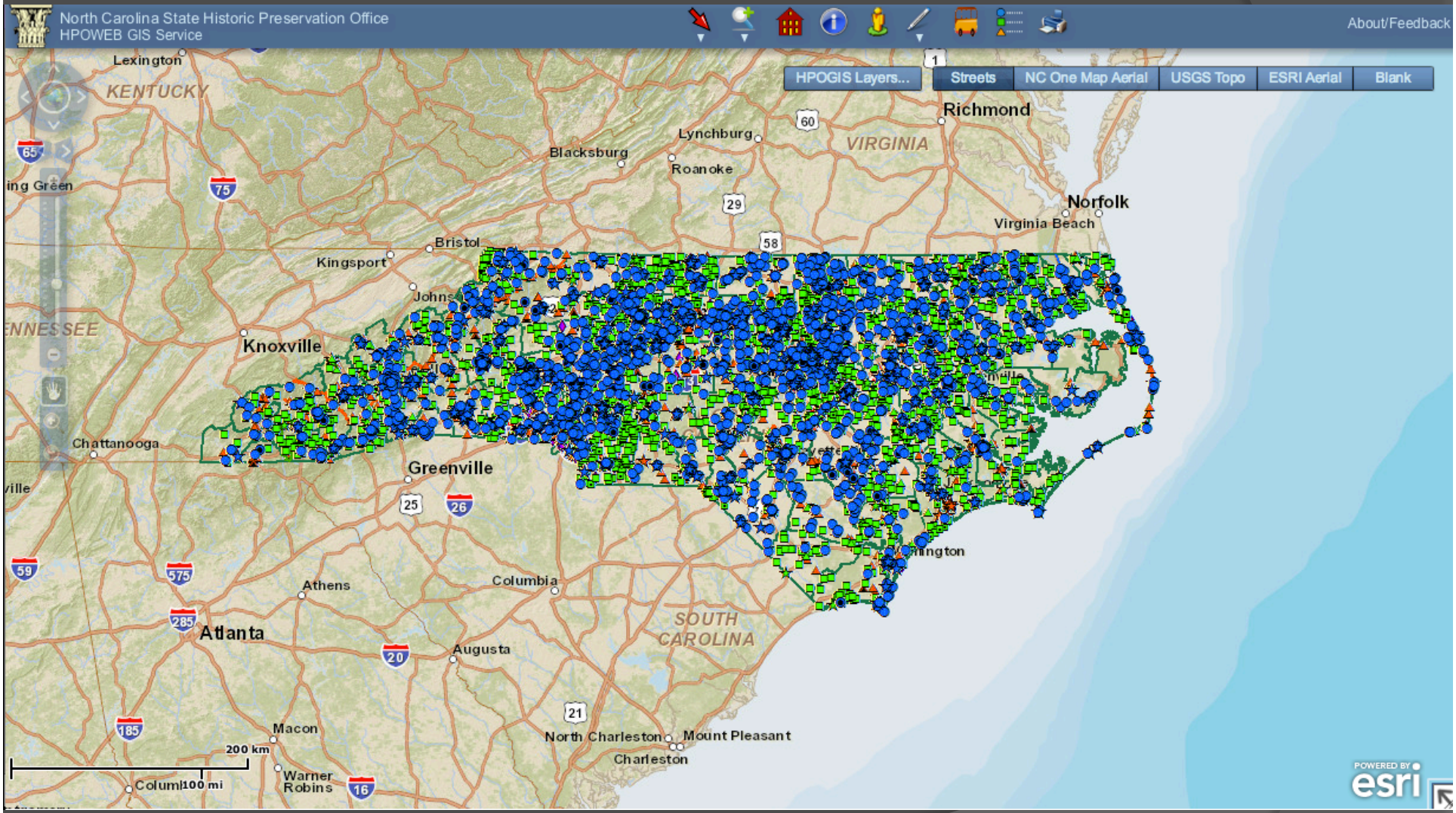
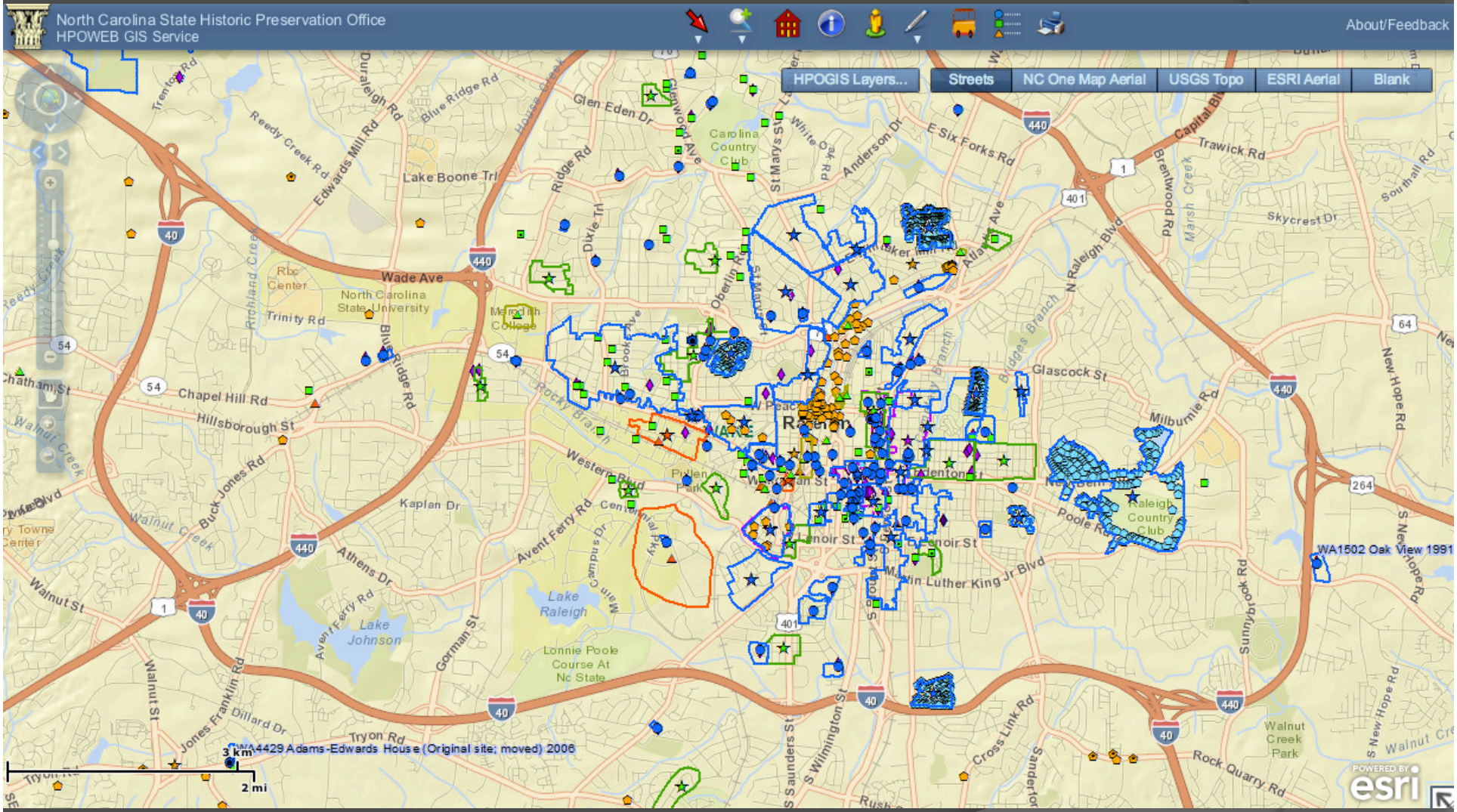
Cultural Landscapes

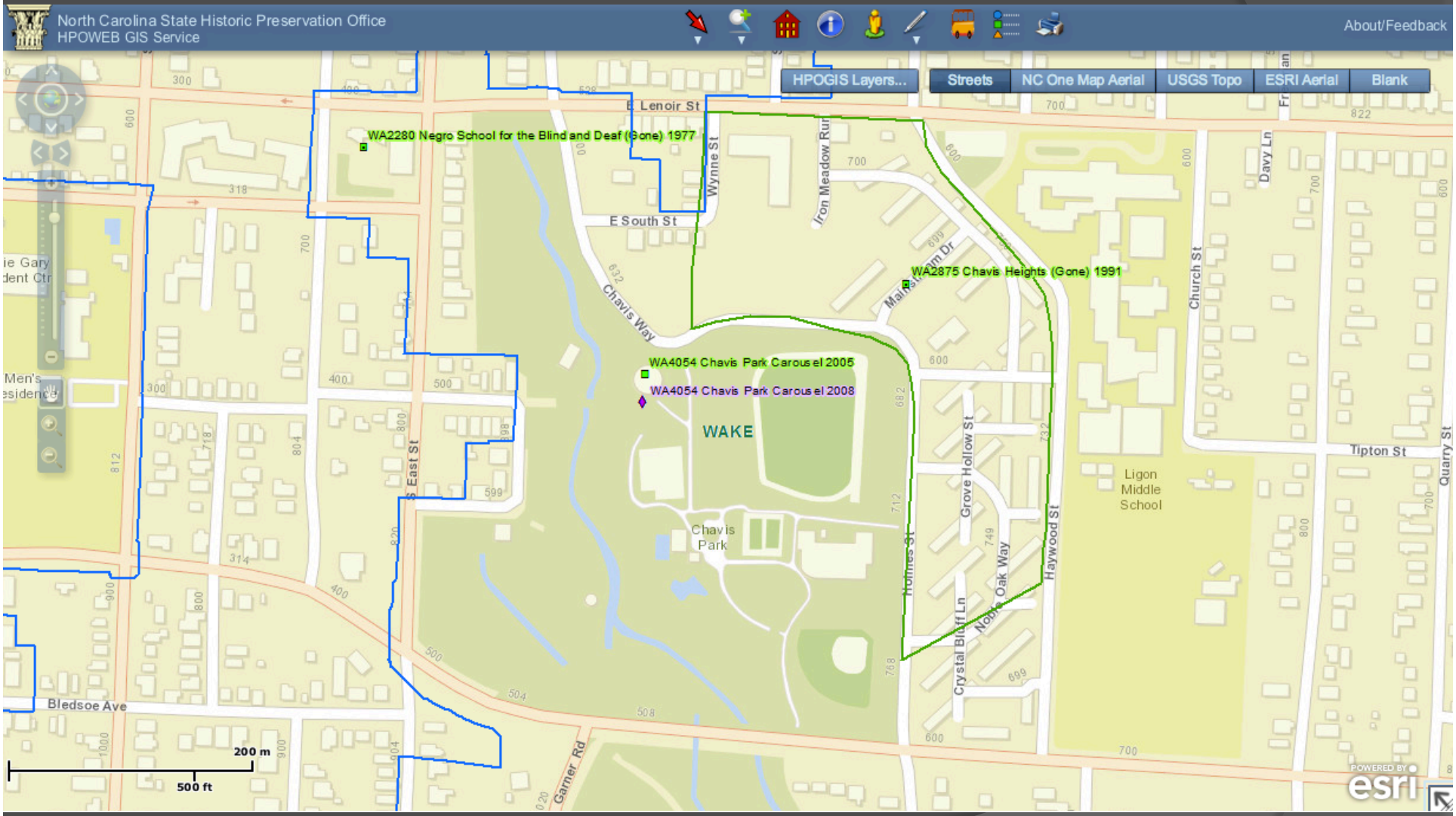
- Designed
- Vernacular
- Historic
- Ethnographic

THE FREEDOM TRAIL · BOSTON


Museum of Science
Hayden Planetarium
CHARLESBANK PARK
Thomas P. O'Neill Federal Building
Massachusetts General Hospital
New Charron Street Courthouse
State Service Center
HAYMARKET
CHARLES/ MGH
Harrison Gray Otis House
Old West Church
BOWDOIN
John F. Kennedy Federal Building
Holocaust Memorial
Lewis and Harriet Hayden House
John Coburn House
Smith Court Residences
Saltonstall State Office Building
GOVERNMENT CENTER
Boston City Hall
African Meeting House
Abiel Smith School
BEACON HILL
Center Plaza
Suffolk County Courthouse
Visitor Center
Old State House
Faneuil Hall
North Market
Quincy Market
South Market
Graham Row
AQUARIUM
Phillips School
John J. Smith House
George Middleton House
State House
King's Chapel and Burying Ground
Boston Athenaeum
Boston Massacre Site
Custom House
New England Aquarium
Charles Street Meeting House
First Public School Site
Granary Burying Ground
Old Corner Bookstore
STATE
Robert Gould Shaw/54th Massachusetts Regiment Memorial
Old South Meeting House
Park Street Church
PARK
Boston Common
Visitor Information
DOWNTOWN CROSSING
PUBLIC GARDEN
Federal Courthouse
Site of Boston Tea Party
Central Burying Ground
BOYLSTON
CHINATOWN
Boston Tea Party Ship and Museum (Brig Beaver II)
SOUTH STATION
Computer Museum
Arlington Street Church
Revere House
NORTH END
Pierce-Hichborn House
UNION WHARF
SARGENT'S WHARF
LEWIS WHARF
COMMERCIAL WHARF
LONG WHARF
CENTRAL WHARF
INDIA WHARF
ROWE'S WHARF
FOSTER'S WHARF
BATTERY WHARF


North Carolina State Historic Preservation Office
HPOWEB GIS Service
About/Feedback
HPOGIS Layers...
Streets
NC One Map Aerial
USGS Topo
ESRI Aerial
Blank
Lexington
KENTUCKY
Richmond
VIRGINIA
Lynchburg
Blacksburg
Roanoke
Norfolk
Virginia Beach
Bristol
Kingsport
Knoxville
Chattanooga
Greenville
Athens
Columbia
Atlanta
Augusta
SOUTH CAROLINA
Macon
North Charleston
Mount Pleasant
Charleston
Warner Robins
200 km
100 mi
POWERED BY esri


North Carolina State Historic Preservation Office
HPOWEB GIS Service
About/Feedback
HPOGIS Layers...
Streets
NC One Map Aerial
USGS Topo
ESRI Aerial
Blank
Wade Ave
Chapel Hill Rd
Hillsborough St
Trinity Rd
Blue Ridge Rd
Glen Eden Dr
Lake Boone Trl
Ridge Rd
Dixie Trl
Carolina Country Club
Anderson Dr
E Six Forks Rd
Trawick Rd
Skycrest Dr
Glascock St
Milburnie Rd
New Hope Rd
Western Blvd
Kaplan Dr
Avent Ferry Rd
Athens Dr
Lake Johnson
Lake Raleigh
Lonnie Poole Course At Nc State
Gorman St
Walnut St
Walnut Creek
Buck Jones Rd
Jones Franklin Rd
Dillard Dr
Tryon Rd
Lenoir St
Martin Luther King Jr Blvd
Poole Rd
Raleigh Country Club
Walnut Creek Park
Rock Quarry Rd
Cross Link Rd
S Wilmington St
S Saunders St
Sunnybrook Rd
Rocky Branch
Bridges Branch
Marsh Creek
Brentwood Rd
N Raleigh Blvd
Capital Blvd
Oberlin Rd
St Marys St
Brooks Ave
Rbc Center
North Carolina State University
Meredith College
Pullen Park
Raleigh
WA1502 Oak View 1991
WA4429 Adams-Edwards House (Original site; moved) 2006
3 km
2 mi
POWERED BY esri


North Carolina State Historic Preservation Office
HPOWEB GIS Service
About/Feedback
HPOGIS Layers...
Streets
NC One Map Aerial
USGS Topo
ESRI Aerial
Blank
WA2280 Negro School for the Blind and Deaf (Gone) 1977
WA2875 Chavis Heights (Gone) 1991
WA4054 Chavis Park Carousel 2005
WA4054 Chavis Park Carousel 2008
WAKE
E Lenoir St
E South St
Wynne St
Iron Meadow Run
Chavis Way
Main Dr
Church St
Davy Ln
Tipton St
Quarry St
Grove Hollow St
Holmes St
Haywood St
Ligon Middle School
Chavis Park
S East St
Bledsoe Ave
Garner Rd
Crystal Bluff Ln
Noble Oak Way
200 m
500 ft
POWERED BY esri

FEATURED LANDSCAPE

Lovejoy Plaza

Portland, Oregon

Glossary

Explore these definitions and see examples

Designed Landscape Types

Designed Landscape Style

What's Out There

The goal of this searchable, easy-to-navigate database is to raise public awareness of the rich diversity and interconnectedness of our shared designed landscape heritage. Spanning over two centuries of American landscape design, the *What's Out There*® database is searchable by landscape name, locale, designer, type, and style.

What's Out There has over 1300 entries, with content created by academics, volunteers, and advocates, vetted over the past decade by dozens of researchers and historians. As the database grows the linkages will expand exponentially, making an increasingly rich archive.

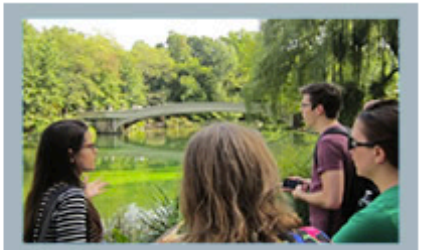
We hope that *What's Out There* will serve as a reference for students and teachers of design and history, enthusiasts, and professionals, provoking interest, informing stewardship decisions, and enriching our understanding of our designed landscape history. We invite you to communicate with us, becoming part of our synergistic, online community, by telling us *What's Out There*.

For a more accurate search below, use quotation marks around your search terms.

Advanced Search

What's Out There

- about
- what are cultural landscapes?
- advanced search
- submit a landscape
- glossary
- acknowledgements



Pledge your support to continue our educational initiatives

National Park Service

National Park Service
U.S. Department of the Interior

Heritage Documentation Programs

HABS/HAER/HALS/CRGIS

Chapline Street Row Historic District, Wheeling, WV, HABS WV-188

Find a Park | Discover History | Explore Nature | Working with Communities | Get Involved | Teachers | Kids | About Us

HDP HOME

- About Us
- Collections
- Sample Projects
- Standards & Guidelines
- Jobs
- Drawing Competitions
- Mitigation
- Exhibits

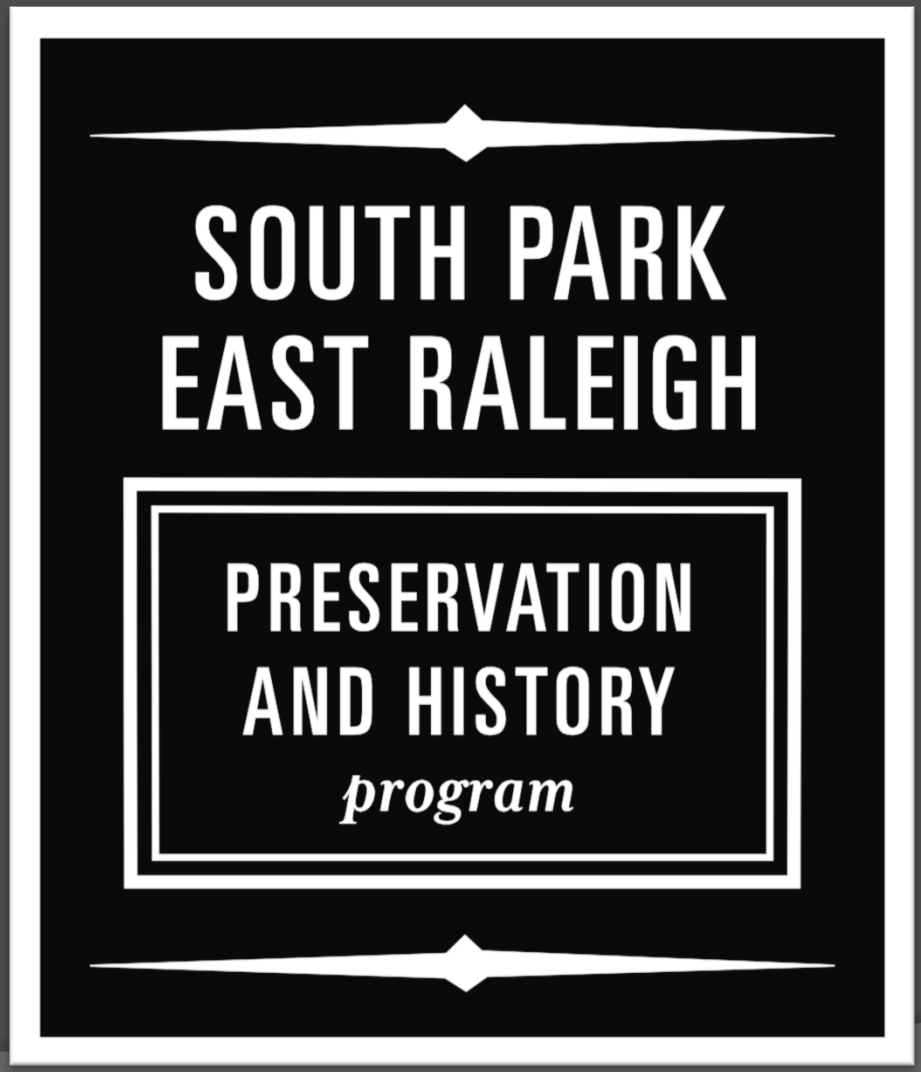
Heritage Documentation Programs

Heritage Documentation Programs administers HABS (Historic American Buildings Survey), the Federal Government's oldest preservation program, and companion programs HAER (Historic American Engineering Record), HALS (Historic American Landscapes Survey), and CRGIS (Cultural Resources Geographic Information Systems). Documentation produced through the programs constitutes the nation's largest archive of historic architectural, engineering, and landscape documentation.

Latest News

- **2013 Peterson Prize Drawing Competition announced**
  The Charles E. Peterson Prize recognizes the best set of measured drawings prepared to HABS standards and donated to HABS by students.

South Park Heritage Walk



Chavis Park vision

Implementation Strategies

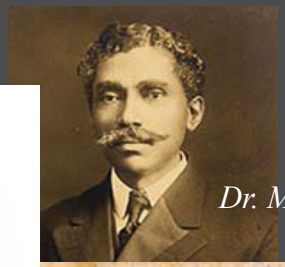
Community Input Process

Three-Stage Process:

- Listening
- Reflecting
- Recommending

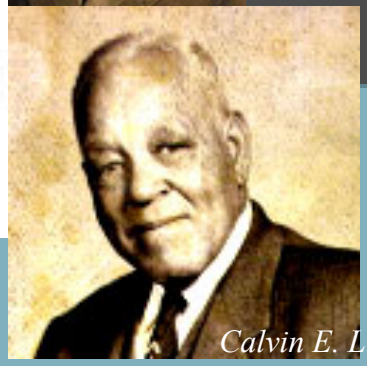
PEOPLE

Clarence E. Lightner



Dr. Manassa Thomas Pope

Leadership

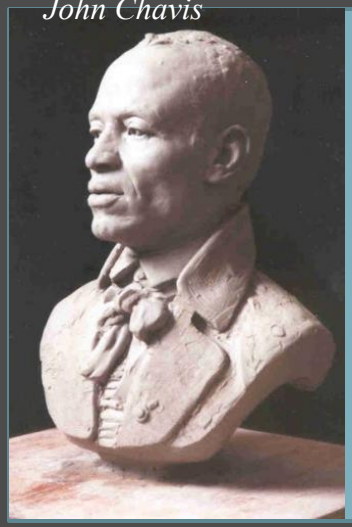


Calvin E. Lightner

Community Activist

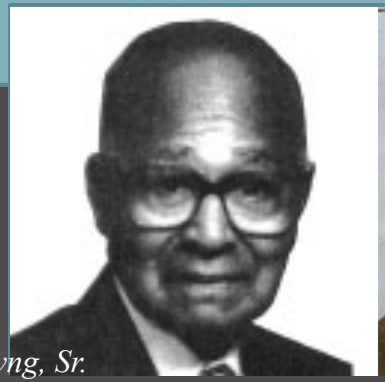
John P. "Top" Greene

John Chavis



Dr. John R. Larkins

Educator



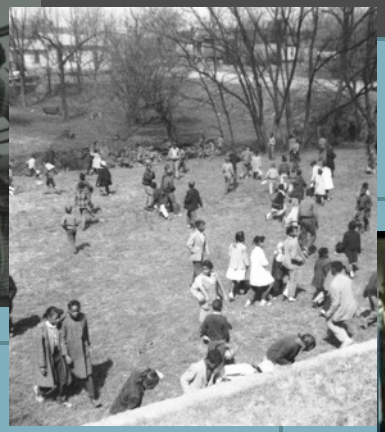
Charles G. Irvng, Sr.

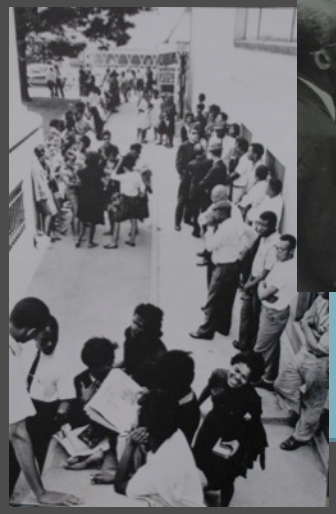
Lawrence Macauga Cheek

Businessman

EVENTS

Social





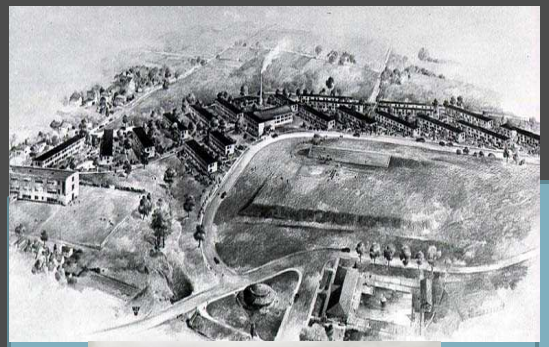
Political/Community Voices

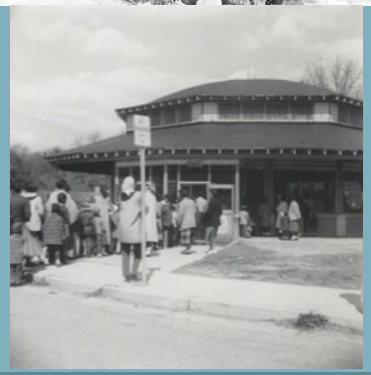
Groundbreaking

Educational

PLACES

Chavis Park





Recreation and Social Interaction

Educational Institutions

Shaw University

Lightner Arcade

Churches

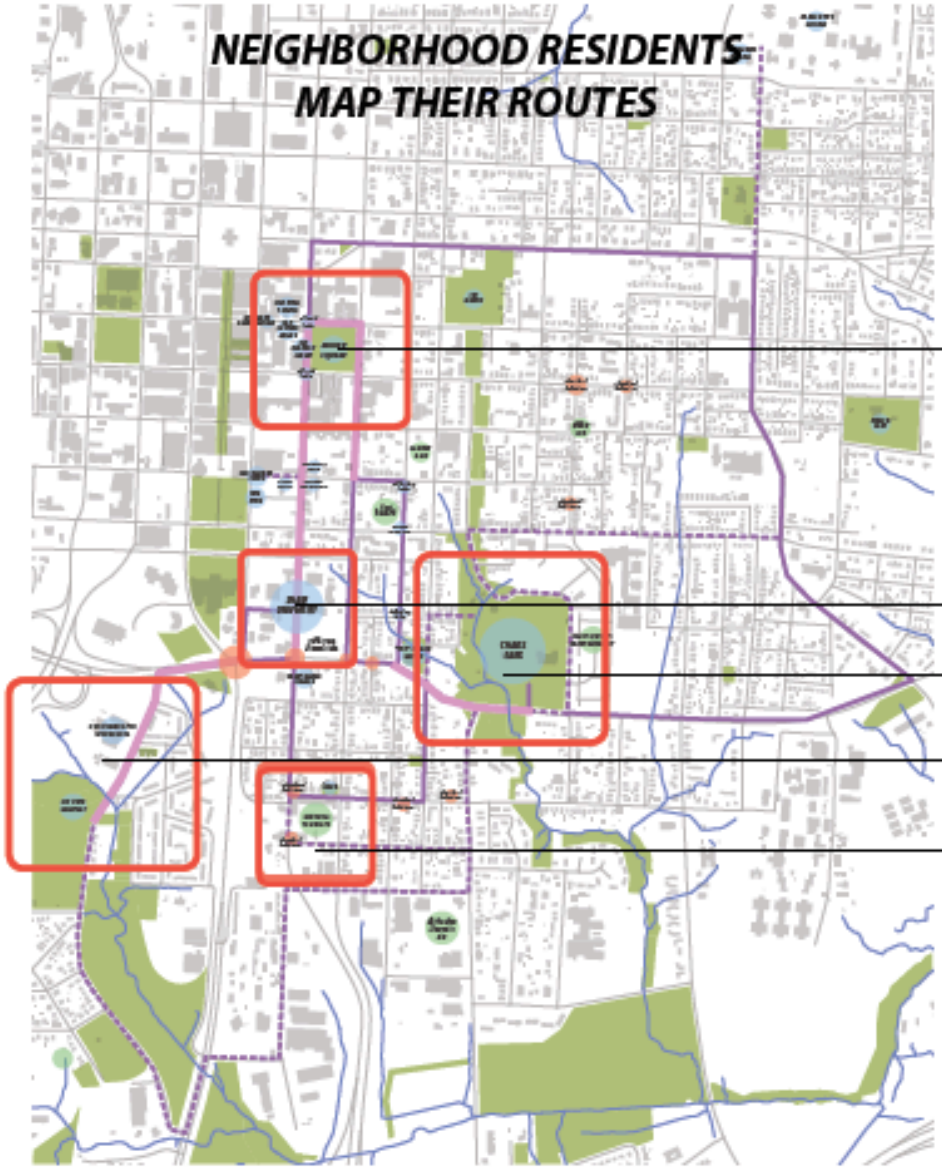
Tupper Memorial Baptist Church

Businesses

Cumbo'sBarber Shop

Current Neighborhood Boundaries

Summary Findings



ANCHOR AREAS:

- *MOORE SQUARE*
- *SHAW UNIVERSITY*
- *CHAVIS PARK*
- *MT. HOPE CEMETERY*
  OLD WASHINGTON HIGH
- *CAROLINA TRAILWAYS SITE*

Community Core Values

1. We value the contributions of African American citizens of South Park-East Raleigh and feel that these contributions ought to be honored and remembered.

2. We value the residents of South Park - East Raleigh, particularly those who have lived in the area for years - and we desire to capture and record their memories and recollections while we still can.

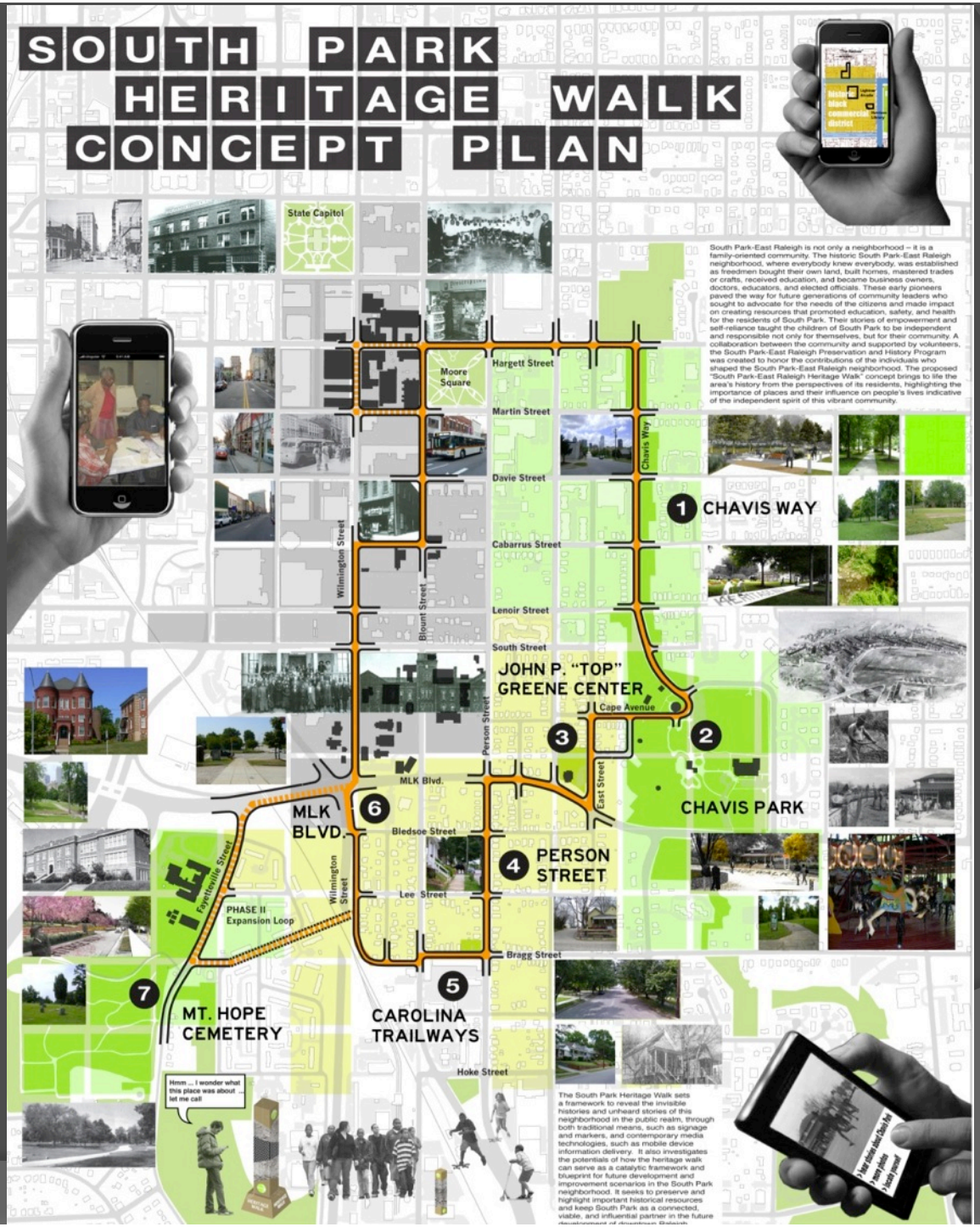
3. In 1991, 532 South Park - East Raleigh buildings were deemed to be of historical value by the Raleigh Historic Properties Commission. We value these buildings and believe they ought to be preserved and marked.

4. We value the growth and development of downtown Raleigh, and seek to find ways to encourage that growth while preserving and highlighting important historical resources.

Community Core Values

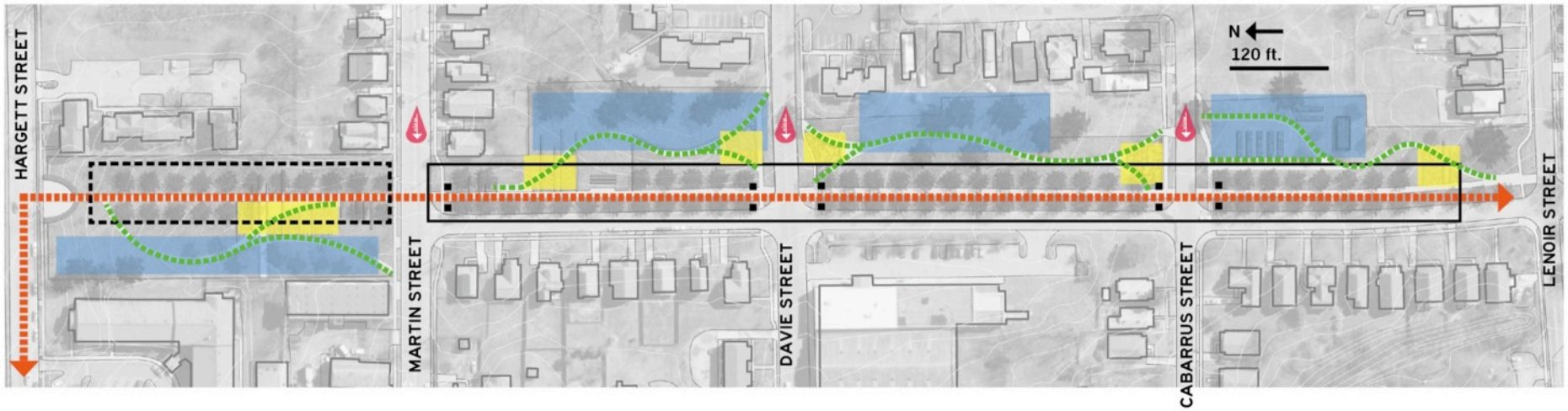
Community Sustainability

Economic Development


SOUTH PARK HERITAGE WALK CONCEPT PLAN
State Capitol
Moore Square
Hargett Street
Martin Street
Davie Street
Cabarrus Street
Lenoir Street
South Street
Wilmington Street
Blount Street
Person Street
Chavis Way
1 CHAVIS WAY
JOHN P. "TOP" GREENE CENTER
Cape Avenue
2
3
East Street
CHAVIS PARK
MLK Blvd.
MLK BLVD.
6
Bledsoe Street
4 PERSON STREET
Lee Street
Bragg Street
Fayetteville Street
PHASE II Expansion Loop
7
MT. HOPE CEMETERY
5
CAROLINA TRAILWAYS
Hoke Street
Hmm ... I wonder what this place was about ... let me call
South Park-East Raleigh is not only a neighborhood – it is a family-oriented community. The historic South Park-East Raleigh neighborhood, where everybody knew everybody, was established as freedmen bought their own land, built homes, mastered trades or crafts, received education, and became business owners, doctors, educators, and elected officials. These early pioneers paved the way for future generations of community leaders who sought to advocate for the needs of the citizens and made impact on creating resources that promoted education, safety, and health for the residents of South Park. Their stories of empowerment and self-reliance taught the children of South Park to be independent and responsible not only for themselves, but for their community. A collaboration between the community and supported by volunteers, the South Park-East Raleigh Preservation and History Program was created to honor the contributions of the individuals who shaped the South Park-East Raleigh neighborhood. The proposed "South Park-East Raleigh Heritage Walk" concept brings to life the area's history from the perspectives of its residents, highlighting the importance of places and their influence on people's lives indicative of the independent spirit of this vibrant community.
The South Park Heritage Walk sets a framework to reveal the invisible histories and unheard stories of this neighborhood in the public realm, through both traditional means, such as signage and markers, and contemporary media technologies, such as mobile device information delivery. It also investigates the potentials of how the heritage walk can serve as a catalytic framework and blueprint for future development and improvement scenarios in the South Park neighborhood. It seeks to preserve and highlight important historical resources and keep South Park as a connected, viable, and influential partner in the future

Proposed Improvement Areas – Open Spaces

1. CHAVIS WAY CONCEPTS
(a linear urban park)



passive, recreational, environmental, driven by microclimate

pocket gardens, seasonal variation, interpretive elements, located around new access areas

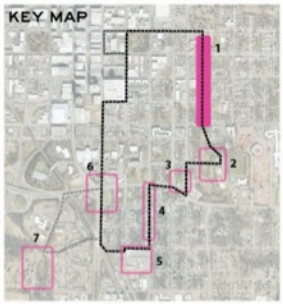
existing oak allee, preservation

expanded oak allee

heritage walk route, main circulation

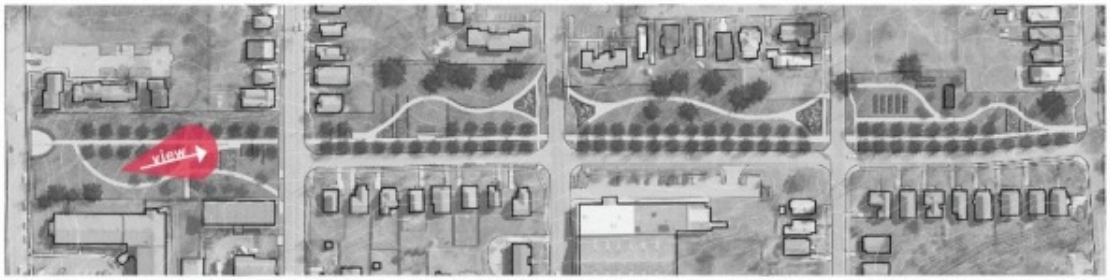
enhanced views towards downtown Raleigh

1. CHAVIS WAY CONCEPTS
(a linear urban park)



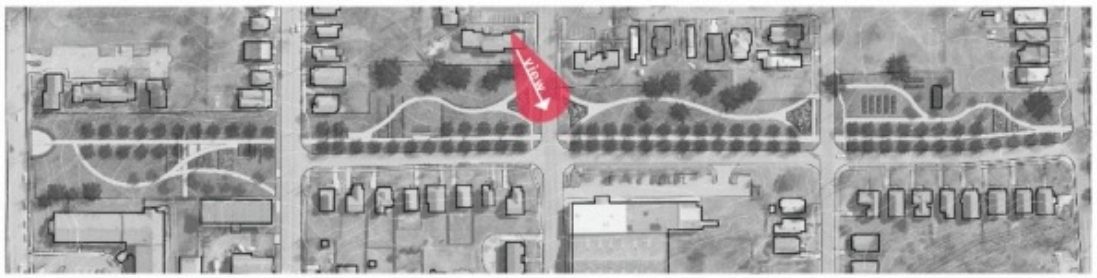
John Chavis timeline gardens

A storytelling concept honoring John Chavis, a prominent antebellum African American Raleigh educator, may be embedded within the linear and processional framework for this improved "park" space. A new secondary curvilinear path network will intersect with the main oak allee path along Chavis Way at several points, where they will be intimate and interpretive garden areas with signage, markers, and seatwalls planters.



Chavis Way intersections

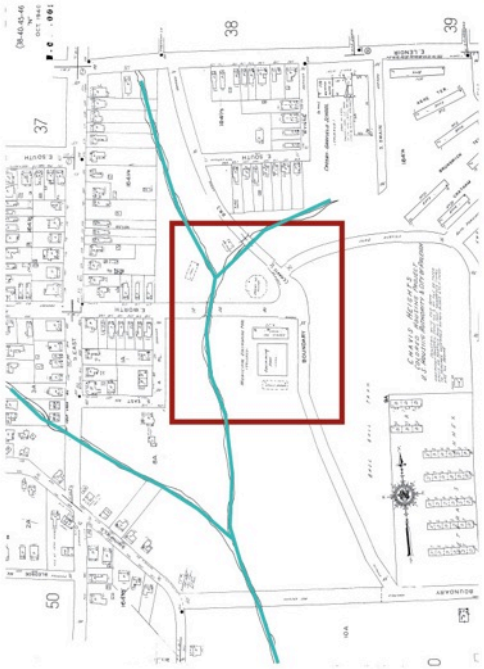
Being elevated slightly, Chavis Way currently offers sweeping views towards the downtown Raleigh skyline where major streets intersect. These intersections will be improved, not only to enhance these views towards the city, but also to create more welcoming visual "entrances" into the park spaces for pedestrians travelling on these streets.

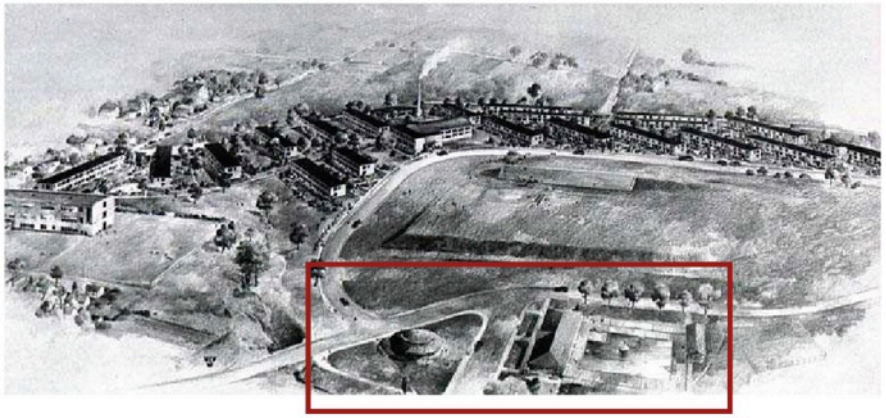


Chavis Way community gardening

Chavis Way is part of the city greenway system but has the benefit of large and underutlized abutting open spaces. Though the primary intent is to keep Chavis Way a passive and unprogrammed leisure space, a community gardening hub can be created on the southern most parcel, where the advantages include appropriate microclimate and its direct connection to the entrance of Chavis Park, a major city park.

Proposed Improvement Areas – Chavis Park

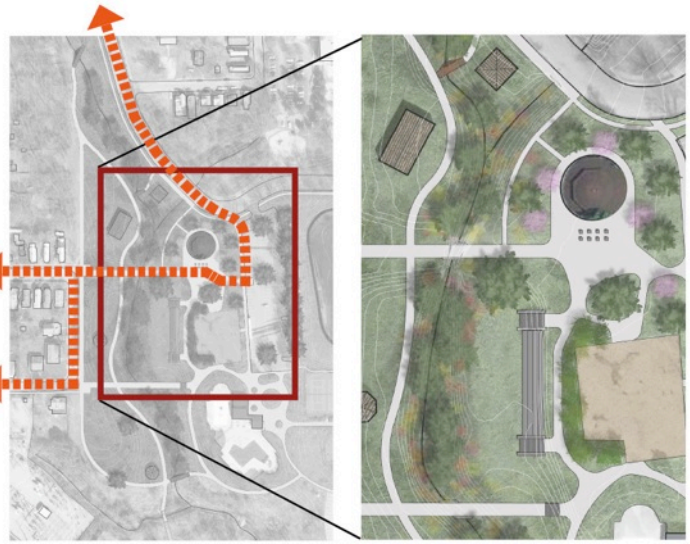




CHAVIS HEIGHTS, CHAVIS PARK c. 1940

from Chavis Way

to Top "Greene" Center



historic park core

heritage walk route

2. CHAVIS PARK EDGE IMPROVEMENTS

realigned greenway configuration
to avoid fragmentation of open space
(define edge + closer to stream)

"cues to care" stream edge naturalization

repurposed Chavis Park carousel structure
(senior activity focus) + area enhancements

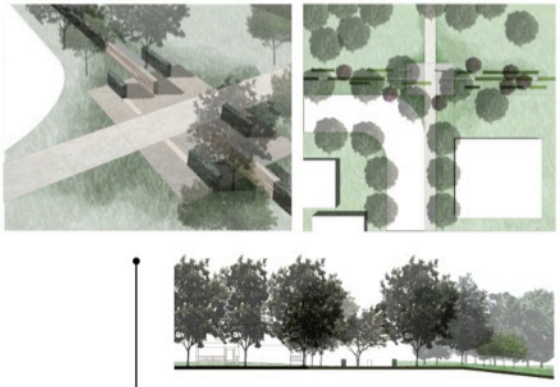
existing playground

new outdoor performance area
at historic pool site

"cues to care" stream edge naturalization

existing poolhouse
and pool

enhanced entry areas
and defined neighborhood edge

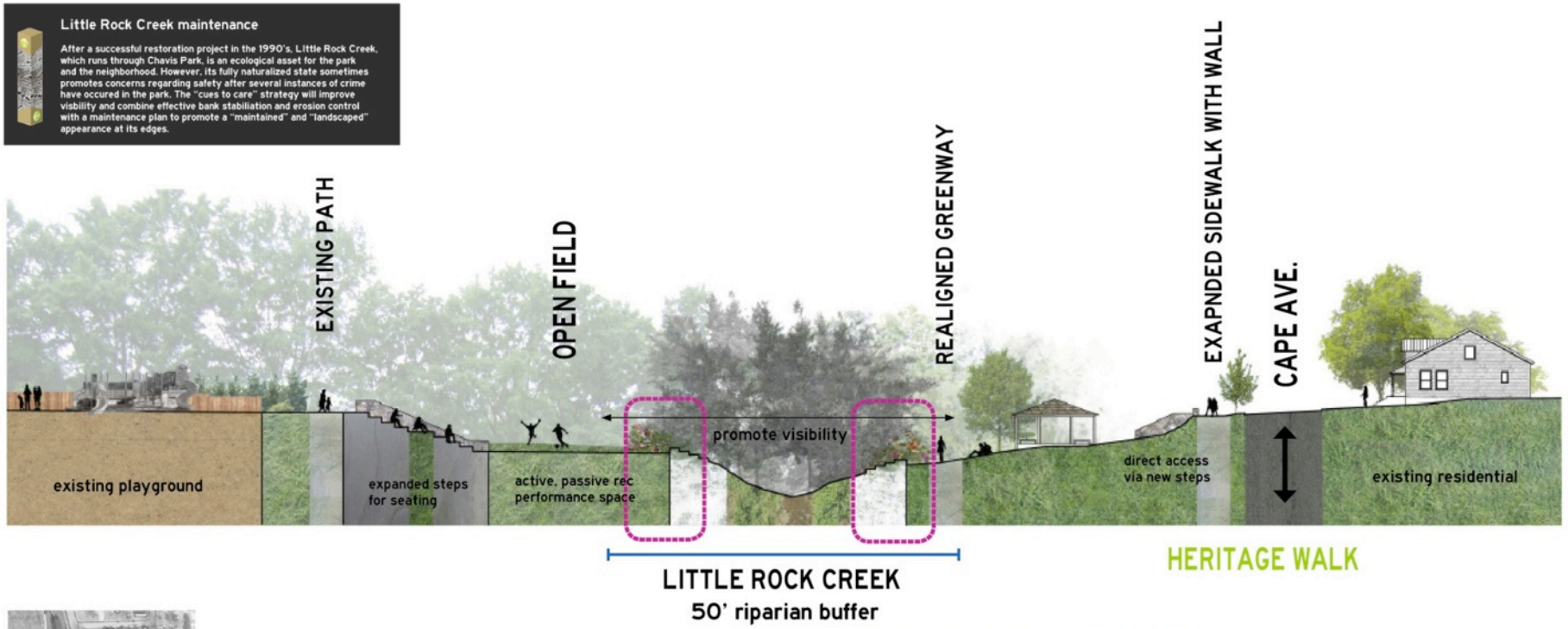


CHAVIS PARK EDGE SECTION

30 ft.

Little Rock Creek maintenance

After a successful restoration project in the 1990's, Little Rock Creek, which runs through Chavis Park, is an ecological asset for the park and the neighborhood. However, its fully naturalized state sometimes promotes concerns regarding safety after several instances of crime have occured in the park. The "cues to care" strategy will improve visibility and combine effective bank stabiliation and erosion control with a maintenance plan to promote a "maintained" and "landscaped" appearance at its edges.



existing typ.

"cues to care" zones, bank stabilization erosion control

proposed typ.

Chavis Park edge (Cape Avenue)

While they are existing park signs, the park lacks a formal edge along Cape Ave. which borders the neigborhhood. Creating an unobstrusive visual separation between park and neighborhood with enhanced entry areas with improved sightlines into the park will help reclaim and strengthen the identity of Chavis Park as a historically significant city open space.

Chavis Park Carousel

The old carousel in Chavis Park was the social and recreational heart of the old South Park neighborhood, stirring many memories among residents and is still a great source of pride today. Though there are plans to relocate the carousel within the park, this concept calls for keeping the original shell of the carousel building and converting it to an activity center for seniors, as well as overall area landscape improvements with a heritage walk info kiosk.

Implementation Strategies

Enabling the Cultural District

1. Historic preservation and image enhancement
2. Community design
3. Public Spaces
4. Connectivity
5. Signage and way finding
6. Marketing and promotion

Implementation Strategies

Enabling the Cultural District

Historic preservation and image enhancement

- National Historic designation offers a range of revitalization and stimulus tools, including tax credits to spur investment in the area.

Potential partners:
The National Register of Historic Places, Historic American Landscape Survey (HALS), Historic American Building Survey (HABS), State Historic Preservation Office (SHPO), City of Raleigh

Implementation Strategies

Enabling the Cultural District

Public spaces

The Heritage Walk almost entirely operates within the public realm and is contingent on the ability to transform public spaces. Although there is an adequate quantity of public spaces, the enhanced diversity, programming, and integration of these spaces should be pursued.

Potential partners:
City Planning, Parks and Recreation, The National Trust for Historic Preservation, Trust for Public Land, North Carolina Department of Natural Resources (NCDNR), North Carolina Division of Water Quality

Implementation Strategies

Enabling the Cultural District

Signage and wayfinding

Helping visitors and residents navigate the Heritage Walk is critical to its success.

Potential partners:
North Carolina Department of Transportation, Golden Leaf Foundation, North Carolina Arts Council, City of Raleigh Arts Commission, City of Raleigh

Implementation Strategies

Enabling the Cultural District

Marketing and promotion

Communicating the brand, image, and content of the Heritage Walk broadly to the city and tourism communities is essential to its success.

Potential partners:
City of Raleigh, Chamber of Commerce, City Tourism, State Tourism, etc.

Thank You.