

### **Raleigh Arts Commission**

The City of Raleigh Arts Commission, established in 1977, serves as the leading force to champion the arts with Raleigh citizens and their representatives. The Commission proudly holds the distinction of being the first municipal arts commission created in North Carolina. Serving as the official advisory body and advocate for the arts to the City Council, the Commission is dedicated to the ongoing goal of connecting people to the arts and building a vital and ever-expanding creative community for Capital City residents and visitors.

A division of the Raleigh Parks and Recreation Department, the Commission's myriad activities foster, support and promote the arts by focusing on five key areas:

- Raleigh Arts Grants
- Raleigh Public Art Program Temporary and permanent artworks
- Block Gallery Municipal Building art exhibitions and Block2 Street Video Series (located at Urban Design Center)
- Awards Programs Medal of Arts, Piedmont Laureate and Artist of Tomorrow
- Community Outreach and Arts Resources (including workshops, public forums and web-based and print information)

### **Kim Curry-Evans**

As the Public Art Coordinator with the City of Raleigh Arts Commission, Kim Curry-Evans works closely with designers, artists, architects and project teams to create art that is integrated in City buildings as a result of Raleigh's Half-Percent for Art (HPA) program, established in 2009 in order to enhance the City's vitality and civic life. In the two years since Curry-Evans started working with the City, the public art program has begun six different HPA public art projects, including one at the recently completed Buffalo Road Aquatic Center. Additionally, she oversees some of the temporary public art projects that can be viewed throughout Raleigh, such as the highly popular Art-On-The-Move project, which emblazons artwork on the sides of Capital Area Transit buses for six month periods.

Curry-Evans received her B.A. in Art History from Arizona State University and has attended Harvard University's Summer Leadership Institute. She has worked for the Metropolitan Museum of Art, the Phoenix Arts Commission, and the Scottsdale Museum of Contemporary Art, before directing for seven years the nationally-recognized 40 Acres Art Gallery in Sacramento, California.